

Piedmont Fiber Guild Newsletter

December, 2016

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Note from the Editors

Our thanks go out to all who submitted material for this month's newsletter, despite the early submission deadline. Please be aware that the deadline for submissions for the January 2017 issue is Friday, January 6.

Thanks and Happy Holidays!

~ Beth Dunlap, Newsletter

Time for the PFG Annual Christmas Meeting!

December 11, 2016
Arts on Main, Gastonia
10am – 4pm (Drop-in)



Food is potluck. Bring your favorite main dish, side dish or dessert to share with Guild members. Please e-mail Gail Boyles at gboyles44@gmail.com to let us know what category of food you'll be bringing.

We invite you to bring a fiber related gift (wrapped or in a gift bag) for our gift exchange. Please label it with the fiber art for which the gift is intended (spinning, knitting, weaving etc.) The spend limit is \$20. The gift exchange will be held around 1pm, but remember that this is not a mandatory event - no worries if you don't want to participate.

This is a relaxed event for members to work on their favorite fiber art and enjoy fellowship with other Guild members. For those who choose to participate, we will be working on one of the Guild's charity projects during this event: Baby Bundle Hats for the Ft. Bragg soldiers' families. Bring knitting needles or a crochet hook and some soft yarn to help with this project.

Piedmont Fiber Guild Meeting Minutes

November 20, 2016

*Opportunities & Refreshments: Thanks to Pam Perkins, Chris Dunlap, and Phoebe Lawing for this month's refreshments. Thanks to Burgl Pruett and Maria Derner for providing opportunities for this meeting. Everyone was reminded to wear nametags.

*Christmas party sign-up sheets were passed around for the December 11th, 2016 Piedmont Fiber Guild Christmas Party. The party will be a drop-in event at the Arts on Main building where our meetings are held. The hours are 10am until 4pm and all are encouraged to come! We will use this as an opportunity to work on our charity hats for Fort Bragg as well as enjoy one another's company. Lori Smith will have patterns on hand for hats if needed.

*Program: Tracey McCracken Palmer of Bonnieblink Studio in Western North Carolina spoke about her beautiful felted landscape "paintings". Tracey has used her background in fine art to transform wet felted and needle felted wool into incredibly detailed works of art. After finding inspiration in Moy MacKay's book *Art in Felt and Stitch*, she retooled painting techniques for her new medium in wool. Her works are built using the "back to front" technique used in oils or watercolors, but hand-carded fiber is utilized in place of paint. She shared her color blending and wet felting technique which she then follows with needle felted details. Living Felt in Austin, Texas and New England Felting Supply are resources she uses for supplies, but her inspiration comes from her surroundings in the mountains, where she is a member of the Southern Highlands Craft Guild. Thanks to Donna Molles for another lovely guest speaker.

*Break for refreshments and Opportunities: This month's opportunities raised \$42.00

*Arts on Main Booth: Members were asked for any Holiday related items to be put on display in the Piedmont Fiber Guild booth.

*Treasurer: Tammy Diener reported \$3009.43 in checking and \$2854.00 in savings for a total of \$5863.43

*Librarian: Please visit our new and improved library. New cabinets have been installed and Chris Dunlap has organized the library for easy viewing.

*Upcoming Events:

December 4th: Arts on Main will be open for the Downtown Christmas Festival. PFG members are encouraged to join in the fun and demonstrate their crafts.

Ongoing until December 30th: Holly Market Days continues at Arts on Main. Table rental is available for artists to sell their crafts. Please contact Arts on Main for more information.

December 11th: Guild Christmas party at Arts on Main

January 21st: Handwork day at Sonia Salvucci's home from 10am - 4pm

*Member Show and Tell

▲ Note from Our President, Gail Boyles



I'm thankful....

It's usually tradition this time of year to reflect on what you are thankful for. I'm always thankful for my health, family and great friends among other things. However, I want to concentrate on some of the fiber related reasons I'm thankful. In no particular order:

PFG Chat Group -The PFG Chat Group is the best place to find out all kinds of fiber art tidbits. Our members chat about the most interesting stuff on there. From historical facts to area events to information about happenings with the Guild - it's like a 24 hour "good news only" channel.

SAFF - I only started going to SAFF three years ago and now I'm like a kid in a candy shop. Not only do I love looking at all of the great fiber treasures, I love running into other Guild members and friends to see what they have found.

Festivals and events - I meet so many interesting people through visiting and volunteering at these events, some whose older relatives did fiber arts, others who have worked in textile mills and even others who just love the mechanics of a spinning wheel or loom. All of these individuals just need "the nudge" to get interested in fiber arts, and that's what PFG is here for.

A house of fiber - If you don't have this, let me know and we'll go to SAFF, the annual Fiber Yard Sale or the nearest yarn shop and remedy your ailment.

You Tube - I've learned SO much about fiber arts from this internet nugget of knowledge. Right now, I'm using it to learn about planned pooling of variegated yarn. I didn't know this was possible. Now I'm going down that rabbit hole and attempting to make argyle patterns.

PFG library - When I started with PFG, our library of fiber art books fit into 1 cabinet. With the donation of so many fiber art books, it's grown to a 3 cabinet library. You can find ANY fiber art represented in the library. If you haven't looked at the library recently, I suggest you look at the book list posted in the chat group file section. You may find another "rabbit hole" to go down.

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PFG members who know a lot more than me and aren't afraid to show it - PFG is chocked full of well seasoned fiber artists. I think back to where I was when I decided to attend my first meeting. Totally true - I was intimidated by that first show & tell. My first thought was "What was some 'wanna-be, self taught' crocheter doing here - I don't belong". But, I quickly learned that every Guild member is willing to help anyone who wants to learn fiber arts. Today, I know that if I need help with ANY fiber art, help is only an email, chat group, phone call, text or personal visit away.

Truly, I am blessed and thankful to have the Piedmont Fiber Guild in my life. May you be thankful for the fiber talent you each have and use it to enrich the lives of the ones around you.

I wish all members a wonderful, safe and happy Holiday Season.

- Gail Boyles, President

Terms for Guild Equipment Rental

From our Equipment Manager, Vivian Brenner

The Guild has equipment to rent to members in good standing (dues paid for at least one year). If you would like to rent any of this equipment on a month-to-month basis, please contact the Equipment Manager, Vivian Brenner, at 704-841-1624. There is a brief contract you will sign at the time of the rental.

If you have any fiber equipment you would like to donate, please contact Vivian or Gail, the Guild President.

Equipment	Rental Fee	Security Deposit
Drum Carder	\$30/month	\$50
Cotton Cards	\$5/month	\$20
Elbee Picker	\$30/month	\$100
Warping Board	\$5/month	\$25
Cleme & Cleme Spinning Wheel	\$25/month	\$100
Ashford Spinning Wheel	\$25/month	\$100
Sabina 32 in. 4-Shaft Folding Loom	\$50/month	\$100

The PFG Board

For the convenience of Guild members, we include in each issue of this newsletter a list of the members of our Board, including contact information. The editors would like to thank each Board member for volunteering their time and efforts to the Guild.

President: Gail Boyles

[E-mail: gboyles44@gmail.com]

Immediate Past President: Sara Munday

[E-mail: sarat11970@gmail.com]

Treasurer: Tammy Diener

[E-mail: tdiener27265@yahoo.com]

Programs: Donna Molles

[E-mail: dmmolles@gmail.com]

Secretary: Sue Helmken and Beth Nathan

[E-mail (Sue): barefootweaver@earthlink.net]

[Beth: falafee2222@gmail.com]

Newsletter: Beth and Will Dunlap

[E-mail: dunlap_b@bellsouth.net]

Charity: Julia Roskamp

[E-mail: juliamarie55@gmail.com]

Webmaster: Maurice Blackburn

[E-mail: mblackburn1@carolina.rr.com]

Membership: Dick Kistler

[E-mail: dickkist@hotmail.com]

Library: Christine Dunlap

[E-mail: dunlap_b@bellsouth.net]

Hospitality: Lorene Lovell and Janet Kaufman

[E-mail (Lorene): stargazerstudio@hotmail.com]

[Janet: janet.kaufman.littlejohn@gmail.com]

Workshops: Shirley Young

[E-mail: syoung4@carolina.rr.com]

Publicity, Social Media: Lori Smith

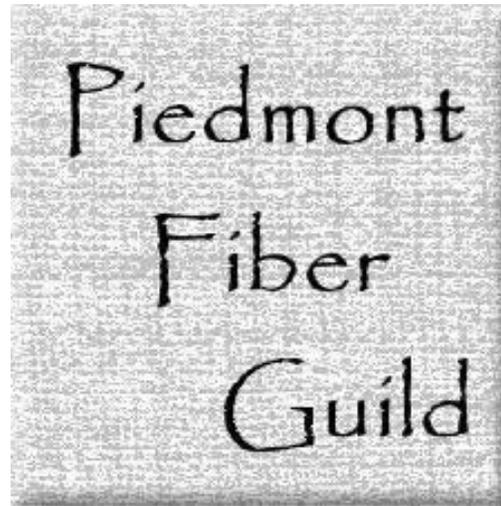
[E-mail: LNSUPPLY@carolina.rr.com]

Publicity, Marketing: Adrienne Joslin

[E-mail: ada.joslin@yahoo.com]

Equipment Manager: Vivian Brenner

[E-mail: SockLady@aol.com]



This Year's Guild Meetings

- December 11, 2016 – Guild Christmas Party, 10am – 4pm, Arts on Main
- January 15, 2017
- February 19, 2017
- March 19, 2017
- April 23, 2017
- May 21, 2017

All regular meetings 2-4 pm at Arts on Main, 212 West Main Avenue, Gastonia, 28052. Visitors are welcome.

News from the DFG Weaving Study Group

From Maurice Blackburn

The Weaving Study Group met for the first time at Nancy Neely's house in Huntersville on November 30th. Nancy has set up her loom so that she can enjoy looking at the upper reaches of Mountain Island Lake while she is weaving.

We had 12 weavers at the meeting, including three new members – Jean Smith, Rayleen Grim and Dawn McCarthy. Dawn, who is an experienced weaver, has recently moved to Davidson, where she hopes to set up a studio to teach weaving.

Kiska was the weaver of the month, presenting her shadow-weaving project. This was the final presentation for this project. Because of the increased numbers of participants, we had changed our procedure last year so that instead of weaving a piece for every member of the group, we now each weave only one piece and draw lots for them at the November meeting.

We discussed various plans for next year's project and we decided that it should be based on a specific weaving structure with a definite product. We settled on Huck weave as the structure to be woven as tea towels.

We also discussed the possibility of trying to hold a workshop on using supplementary warps. The group now has several portable looms, which could allow us to hold a weaving workshop.

The next Weaving Group meeting will be held at Sue Helmken's studio in Clover on January 25th. Alice Harrell will be the designated weaver.

